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The BECA Foundation Welcomes Helen Pheby, PhD, Curator, Yorkshire Sculpture Park, UK to the International Curatorial Body of *CURATE THIS!* 2010

November 21, 2009 – The BECA Foundation is pleased to welcome Helen Pheby, PhD, Curator, [Yorkshire Sculpture Park](#), UK to the *CURATE THIS!* 2010 international curatorial body. Yorkshire Sculpture Park is the largest center of modern and contemporary art in Europe, comprising four gallery spaces (combined area 12,530 square feet) and 500 acres (200 hectares) of historic, outdoor landscape. YSP curates a changing program of modern and contemporary art as indoor and open air exhibitions, projects, performances and off-site interventions.

Through her academic research and curating international exhibitions and projects, Helen Pheby endeavors to contribute to a relational understanding of artwork, practitioner, institution and audience. Dr. Pheby's current projects include: 'James Lee Byars'. Working with Michael Werner Gallery New York to display *The Angel* by James Lee Byars (remade for Venice 2009). This project launches the Bretton Chapel (1744) as the fifth gallery space at YSP. 'Culture exchange toward regeneration in Kurdistan-Iraq'. Supporting ArtRole and the Kurdistan Regional Government (Department of the Environment) in devising and delivering an exchange program of residencies, symposia and exhibitions to contribute toward a culturally sympathetic rehabilitation of the region. 'Carlos Garaicoa: *How the Earth wishes to resemble the sky* a project for Castleford'. Continuing his contemporary art practice that considers architecture as a biographer of place, Garaicoa proposes to create a building for the town that integrates artwork, museum and social space. Dr. Pheby is working with the artist and his Havana studio to realize three sculptural representations of his concept and contextualizing exhibition. 'Visiting Artists 2009-10'. Developing invited proposals with Shane Waltener, Ruth Ewan, Sophie Ernst, Richard William Wheeler and Rebecca Chesney for site-specific responses to YSP venues. Dr. Pheby's recently concluded projects include: Isamu Noguchi at YSP 2008-9, Andy Goldsworthy at YSP 2007-8, Cratehouse for Castleford 2006-2009: major public artwork with German artists WINTER / HÖRBELT.

The BECA Foundation first worked with Dr. Pheby in April 2008 when she curated 'MIRROR for the 21st CENTURY' at BECA gallery in New Orleans, LA, USA. *"It is an exciting opportunity for CURATE THIS! 2010 participating artists + designers to have their works reviewed by Dr. Helen Pheby and we are honored to have the pleasure of working with her once again."* – Melissa Roberts and Kurt Schlough, Directors, The BECA Foundation.

CURATE THIS!* 2010**, the second installment of the ***CURATE THIS! exhibition series created by **BECA: Bridge for Emerging Contemporary Art**, has evolved from a one city-wide event location into a global arts + cultural exchange event involving multiple venues located in multiple cities around the world. The global art + design event and arts + cultural exchange will take place from July 1 – December 31, 2010. Further information may be viewed at www.CurateThis.org

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